



KAREN GORDEN

www.karengorden.com
General Management:
Olga C. Gilson, President
Gilson Concert Artists
ocg@gilsonconcertartists.com
1 937 532 4858

Languages: English, Spanish, French, German; Italian, Japanese

Conducting positions

Current: Principal Guest Conductor, Bingen Festival Orchestra, Bingen-am-Rhein, Germany

Previous: Artistic Director/Conductor, Greater Baltimore Youth Orchestras; in 2012 GBYO was designated the official training ensemble of the Baltimore Symphony Orchestra
Conducting Assistant, Staatsoper Unten den Linden, Berlin, Germany: cover conductor for nine productions, including the Berlin Festtage production of Wagner's Ring cycle

Conducting Internship, awarded Bayreuth Festival

Conducting Internship, awarded Salzburg Festival (two seasons)

Resident Conductor, New Music - New Haven Contemporary Ensemble

Conducting Fellow, New York Philharmonic

Honors

Member of SGI's global think tank of artists and scholars; collaborations on projects promoting international peace, culture, and education

Special Jury Prize, Geneva International Conducting Competition

Opera Award, State Theater Opava, Czech Republic

Prix Nadia Boulanger, Fontainebleau, France

Two-year Cultural Exchange Grant, awarded by the French government

Artist's Project Grant, Ohio Arts Council

Symphony orchestras conducted

Minnesota Orchestra, National Symphony Orchestra, Dallas Symphony Orchestra, Knoxville Symphony Orchestra, Jacksonville Symphony Orchestra, New Haven Symphony (USA); Ensemble de Grenoble (France); Orquestra de Cadaqués (Spain); Bulgarian Radio Orchestra; Chamber Orchestra of Mariánské Lázně (Czech Republic)

Composers worked with

Elliott Carter, Pierre Boulez, Jacob Druckman, John Harbison

Cultural collaborations

Kennedy Center for the Performing Arts: seminars in fundraising, marketing, education and outreach with the staffs of the Kennedy Center, the National Conducting Institute and Carnegie Hall

Yale University Gilmore Music Library: advisor for catalogue of historic Pleyel Paris Editions of Mozart's Chamber

Music Public Radio: interviews and broadcasts with WBJC 91.5, WDPR 88.1 and WJCT 89.9

Mentoring youth

Music Advisor and Conductor, Chicago Youth Peace Project: Reach for the Sky, North Shore Performing Arts Center

Member of the jury, Yellow Springs International Chamber Music Competition

Contributor, Approach to Contemporary Music on the Violin, an educational manual on 21st-century performance practice for young musicians, Jacques Ghestem, Éditions Billaudot, Paris

Education

M.M.A., Yale University School of Music, studies in conducting and violin, Frances Tapp Scholarship

Diplome with top honors in model composition, National Conservatory, Lyon, France

B.A. in Music, Antioch International/University of Oxford, UK

Besides music: Spin workouts, Japanese calligraphy, appreciation of painting, fine cuisine